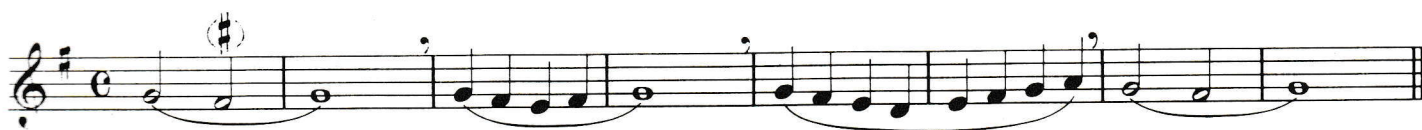
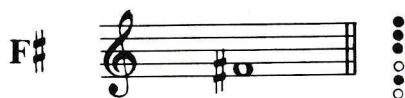


# THE KEY OF G<sup>★</sup>



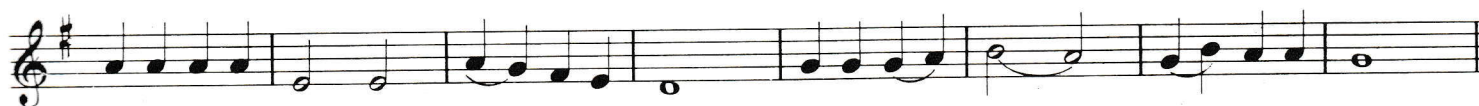
## BRAHMS' FIRST SYMPHONY



## AU CLAIR DE LA LUNE

(BY THE PALE MOONLIGHT)

LULLY



## THE FORGOTTEN ISLE

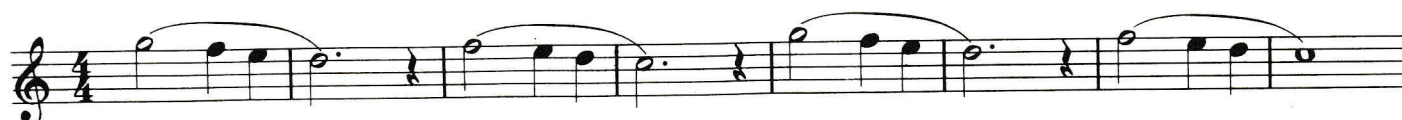
What note is missing?



## OVER THE HILL



## LONG AGO



★ The sharps or flats placed at the beginning of a piece tell us the key signature.

HE 266 The key of C has no sharps or flats. The key of G has one sharp (F#).